
BULGARIA CONCERT HALL, SOFIA

A DIGEST

FREQUENZA FESTIVAL.



MAY 2026

CONTENTS.

1 WHO WE ARE



4 ARTISTS



2 THE 4 W^S



5 PROGRAM



3 OUR ASPIRATIONS



6 CONTACT US





ARTISTIC DIRECTOR



SERGEI NAKARIAKOV

The Russian born Israeli trumpet player, has established himself as one of the most sought-after trumpet players on the international stage. Gifted with a rare combination of stunning virtuosity, a suave and velvet-toned sound and a deep sensitivity he was named “**The Paganini of the trumpet**” and “**Caruso of the trumpet**”.

Nakariakov has single-handedly brought the **flugelhorn** to prominence on the concert platform. He has developed long-standing relationships with many of the world’s most respected **leading orchestras, conductors and musicians**. Nakariakov’s **repertoire** covers not only the entire range of original literature for trumpet, but is continually expanding into broader territories, comprising many fascinating **transcriptions and commissions**.



ARTISTIC DIRECTOR

MARIA MEEROVITCH

It has always been said that music is the language of feeling and of passion. Nothing could be truer for this Pianist. An inspirational artist, **Maria Meerovitch** has earned her reputation as a highly talented musician and a profound performer. From live performances to recording sessions and more, she continues to touch fans around the world with her distinct sound and a poetic musical style.

Amongst numerous **collaborations** with **prominent musicians** of this day and age, a notable one remains the one with **Sergei Nakariakov**.

Appearing on many prestigious stages of the world, recording multiple CD's, this duo has been **critically acclaimed** for more than two decades, and counting.



THE 4 W's



1 what?

A **classical music festival** reuniting world class international musicians, presenting a program of **chamber music** composed of works written for **piano, string** and **brass instruments**.

2 when?

Considered to be one of the most attractive months of the musical season in Bulgaria, the **second edition** of the event will take place from the **7th** until the **10th** of **may 2026**.

THE 4 W' s



3 where?

Bulgaria Concert Hall is one of Sofia's most prestigious and beloved cultural landmarks.

Located in the heart of the city, the hall has long been the home of the Sofia Philharmonic Orchestra and a **central stage** for the country's **classical music life**.

With its rich artistic tradition, it continues to connect generations of musicians and audiences, making it a **vital hub of Bulgaria's musical and cultural identity**.



THE 4 W' S



4 why?

We believe that this festival is a unique experience thanks to the unprecedented collaboration between the diverse types of instruments and mix of repertoire. From **string** instruments to the world of **brass**. From **Bach** to **Modern Improvisation**.

Being joined by fellow **artists**, musicians of international fame, as well as an audience of true **music lovers**, for which the city of **Sofia** is certainly known for, will make this experience precious and unique for the musical scene of today.

OUR ASPIRATIONS

➤ **01 unique repertoire
and lineup.**

➤ **02 attracting diverse
audience groups.**

➤ **03 celebrating
classical music
in a novel way.**

MAY 2026

JOINING OUR ARTISTIC DIRECTORS IN THE FOUR CONCERTS , WE PRESENT ;



OUR ARTISTS

to find out more about each of our artists,
make sure to **click** the underlined name!



1 Barnabás Kelemen



2 Alex Sipiagin



3 Kevin Zhu



4 Jing Zhao

JOINING OUR ARTISTIC DIRECTORS IN THE FOUR CONCERTS , WE PRESENT ;



OUR ARTISTS

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5 Saar Berger



6 Roman Spitzer



7 Boris Andrianov

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8 Misha Tsyganov



9 Roland Szentpáli



10 David Taylor



11 Matthew Gee

MASTERCLASSES

- parallel to the concerts, there will be the opportunity for **masterclasses** with selected frequenza artists.
- both **instrument** and **ensemble** oriented classes.
- all lessons will be **accessible** to the public.

MAY 2026

TIMELINE

DAY 01

thursday
may 7th.

➤ A spectacular opening with the **Sofia Philharmonic Orchestra**, uniting great classics and virtuosic showpieces.

From **Beethoven's** Triple Concerto to **Bizet–Waxman's** fiery Carmen Fantasy, the evening moves from **lyricism to brilliance**, ending with **jazz standards** that highlight the festival's undogmatic spirit.

DAY 02

friday
may 8th

➤ An **intimate** and **poetic** chamber-music evening where **Bach, Brahms**, and **contemporary** composers meet.

Spiritual reflection, refined lyricism, and warm instrumental colors create **a musical “garland”** of expressive miniatures and deeply felt works.

DAY 03

saturday
may 9th.

➤ A bold and adventurous program celebrating **innovation & individuality**.

Schnittke, Stravinsky, Lutosławski, and new voices share the stage with **improvisation** and **Beethoven**, revealing how tradition and rebellion constantly inspire one another.

DAY 04

sunday
may 10th.

➤ From the lyrical elegance of **Glière** and **Dvořák's** radiant Piano Quintet to an exuberant **Brass Fusion**, the finale brings all artists together in a vibrant celebration of musical harmony.

What makes a **Sunday afternoon** better?

They surely have the answer.



CONTACT US

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